

Isabelle Grimm

isabellegrimm@gmail.com
EMC: 24 Points * *Planning to go to 50 weeks*
(415) 378-2734

Theatre:

Henrietta Leavitt	Silent Sky	Ross Valley Players, Chloe Bronzan (January '20)
Lucius	Titus Andronicus	Theatre Lunatico, Tina Taylor (September '19)
Mistress Overdone/Mariana	Measure for Measure	Marin Shakespeare Company, Robert Currier
Valentine/Ensemble	Twelfth Night	Ross Valley Players, Jennifer LeBlanc
Lady Percy	Henry IV Part I	Curtain Theatre, Steve Beecroft
Isabella	Measure for Measure	Theatre Lunatico, Michael Barr
Sammy	The Tin Woman	Ross Valley Players, Michael Barr
Donna Mac	Kursk	Theatre Lunatico, Tina Taylor
Third Actress	The Dining Room	Sonoma Arts Live, Joey Hoeber
Aggie Wheeler	The Game's Afoot	Ross Valley Players, Christian Haines
Elise	The Miser	Curtain Theatre, Kim Bromley
Lady Macduff/Ensemble	Macbeth	Theatre Lunatico, Tina Taylor
Deirdre	I Hate Hamlet	Sonoma Arts Live, Joey Hoeber
Officer/Ensemble	The Comedy of Errors	Curtain Theatre, Carl Jordan
Rose Mundy	Dancing at Lughnasa	Novato Theatre Company, Patricia Miller
Court Lady/Messenger	Richard III	Marin Shakespeare Company, Robert Currier
Roman Soldier	Cymbeline	Marin Shakespeare Company, Robert Currier
Moth	A Midsummer Night's Dream	Shakespeare Orange County, Susan Angelo
Flower Power Girl	Twelfth Night	Marin Shakespeare Company, Lesley Currier
Katharina	The Taming of the Shrew	Guerrilla Shakespeare, Jordan Goodsell

Awards & Nominations*:

The Tin Woman*	Best Ensemble, Production	Theatre Bay Area Awards
Isabella*	Best Leading Actress	BroadwayWorld Regional Awards
Sammy*	Best Featured Actress	BroadwayWorld Regional Awards

Training:

Shakespeare & Company Month-Long Intensive 2017
Theatre Bay Area ATLAS Program
Marin Shakespeare Company Professional Actor Training Internship 2015: Robert Currier, Bernard Vash, Erin Merritt, Richard Pallaziol
Bachelor of Fine Arts, Theatre Performance: Chapman University Department of Theatre
Meisner Technique: Michael Nehring (Certified Instructor)
Text Analysis: Michael Nehring
Shakespeare: Thomas F. Bradac, Dennis Krausnick
Fitzmaurice Voice Work: Tamiko Washington (Certified Instructor)
Suzuki Movement Technique: Tamiko Washington

Special Skills:

Alto, English (Received Pronunciation), Irish, and American Southern accents, Peter Lorre and Katherine Hepburn impersonations, raise just one eyebrow (both sides), Stage Combat (unarmed), wiggle ears, move big toes independent of smaller toes, playwright, dramaturg, can recite all fifty states alphabetically